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RARE AND EXTREMELY CHOICE COLLECTION

FORMED BY THE WIDELY KNOWN
CONNOISSEUR

Mr. LOUIS GUERINEAU MYERS

OF NEW YORK

Partially Priced

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 24TH, 1921

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CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Collection of

MR. LOUIS GUERINEAU MYERS

Afternoons of Thursday to Saturday (inclusive)

February 24 to 26, 1921

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 24, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

BATTERSEA ENAMELS OF THE EIGHTEENTH CENTURY

1—Pair of Battersea Enamel Mirror Knobs
Decorated with head of man wearing a flaring brimmed hat and a woman with lace cap. Period, late eighteenth century.

2—Pair of Battersea Enamel Mirror Knobs
Decorated with head and shoulders of a woman wearing a large hat. In black and gray. Period, late eighteenth century.

3—Battersea Enamel Mirror Knob
Seated figure of a girl with dog. Period, late eighteenth century.

4—Pair of Battersea Enamel Mirror Knobs
Landscapes painted in colors. Period, late eighteenth century.

5—Pair of Battersea Enamel Mirror Knobs

Decorated with head and shoulders of a girl with flowing hair, feeding an eagle. Period, late eighteenth century.

6—Battersea Enamel Mirror Knob

Gray-blue border. The center is of pink enamel on which is painted a black urn with raised white ornamentation. Period, late eighteenth century.

7—Battersea Enamel Mirror Knob

French gray enamel. Decorated with an urn. Period, late eighteenth century.

8—Battersea Enamel Patch Box

Oblong form. The body is corrugated and covered with a French gray enamel. The cover is white enamel and decorated with a view of Weymouth in purplish tones. Period, late eighteenth century.

9—Battersea Enamel Patch Box

In the form of a bird, enameled in blue, green and yellow. The lid is of white enamel, inscribed, "Always the same." Period, late eighteenth century.

10—Battersea Enamel Patch Box

Oval shape, with corrugated body in French gray enamel. Decorated with a female figure, leaning against an anchor. "We live in hope" is inscribed. Period, late eighteenth century.

11—Battersea Enamel Patch Box

Round form. The body is slightly corrugated, covered with a white enamel and decorated with occasional floral sprays in dull red. The lid is ornamented with a landscape in various colors. Period, late eighteenth century.

12—Battersea Enamel Historical Patch Box

Oval. The body is a rich dark blue enamel. The white enamel cover has a colored transfer picture of Paul Jones. Period, late eighteenth century.

13—Battersea Enamel Historical Patch Box

Oval shape. The body is a rich green enamel. On the cover is the head and bust of Major-General Gates. The flesh tones are natural, the stock white and the coat a drab blue with yellow trimmings. Exceedingly rare. Period, late eighteenth century.

14—Battersea Enamel Patch Box

Oblong in form. A delicate canary yellow enamel covers the whole box. On the lid is the inscription, "Love the giver," surrounded with a lacy scroll design. All executed in black enamel. Canary enamel is rare. Period, late eighteenth century.

15—Battersea Enamel Box

Oblong in form, elaborately decorated on a white ground with painted views on the sides and flower sprays at the ends. All are enclosed in panels formed by raised gilt scrolls. The cover has a delicately tinted view of two figures seated on a bank. A lake and distant landscape form the background. Period, late eighteenth century.

16—Copper Snuff Box

Oblong in form. The cover is ornamented with the head and bust of a man, painted on enamel, evidently a portrait. The white wig, ruffled stock, crimson and gold square collared coat all suggest an early period. Period, about 1760.

EIGHTEENTH CENTURY CONTINENTAL PORCELAINS

17—Fuerstenberg Cup

Floral decoration in colors. Mark: "F." Late eighteenth century.

18—Tournai Cup

Floral decoration in underglaze blue. Mark: Crossed swords, with four crosses and numerals resembling 1780, which is about the period of its manufacture.

Height, 2¼ inches.

19—Venetian Cup

Decoration in red and gold. Mark: Anchor. Cozzia period, late eighteenth century.

20—Dresden Cup and Saucer

Flower decoration. Mark: Crossed swords. Late eighteenth century.

21—Early Capo di Monte Cup and Saucer

Pink glaze, with painted decoration of peasant woman and children, palm trees, etc. Early mark of crude fleur-de-lis. Period, 1750.

22—Dresden China Vase

Inverted pear shape with flaring rim, the whole resting on four scroll feet. Covered with a white glaze. The body is paneled and decorated with floral sprays in natural colors and fern-like reliefs in light blue glaze. Mark: Crossed Swords of the Marcolini period.

Height, 6¼ inches.

23—Creil Plate

Octagonal form, covered with a white glaze. Mark: "Creil" impressed. Late eighteenth century.

Diameter, 8 inches.

24—Clignancourt Porcelain Custard Cup

Bulbous shape and looped handle. Covered with a white glaze and decorated on body and cover with vines and ribbon designs in green, red and gold and dark blue. Factory mark of about 1780.

Height, 3 inches.

25—Early Minton Cup and Saucer

Covered with an ivory-white glaze and decorated with landscapes and Oriental figures. Period, 1820.

26—Crown Derby Cup and Saucer

Finely painted with flowers in panels, somewhat in the Japanese manner. Mark: Crowned D, in red. Period, 1785.

27—Tournai Oval Plate or Small Platter

Ivory-white paste and glaze, under which is painted, in dark blue, sprays of flowers and insects. An embossed wave design decorates the rim, which is fluted and finished with a narrow blue border. Mark: Crossed swords and four crosses, together with decorator's initials in blue. Period, 1780.

Size, 8½ *by* 6¼ *inches.*

28—Tournai Round Plate

From the same service as the foregoing, in this case not marked. Period, 1780.

Diameter, 7¼ *inches.*

29—Pair Old Berlin Vases

Urn-shaped, with circular foot on square base, and with elaborate covers. Invested with an ivory-white glaze. The body and foot are covered with a beautiful robin's-egg blue glaze and further decorated with garlands of leaves in dull gold which are looped on the sides to suggest handles. On the front and back are oval reserves containing figures and landscapes in brilliant colors. The covers are pierced and decorated with the garlands of leaves in gold. Mark of the factory in blue. Period, about 1785.

Extreme height, 11 *inches.*

30—Wedgwood Cup and Saucer and Coffee Can

Decorated, in alternating blue and white fan-shaped panels, with flowers and sprays in red, green, gold and pink in the Japanese manner. Mark: "Wedgwood." Period, 1810.

Note: Although the paste is very like porcelain in texture and appearance it is not true porcelain.

31—Chelsea Tea Cup and Saucer

Covered with an ivory-white glaze and decorated with bands of King's blue, gold tracing and a graceful vine-like design in old rose and green tones. Both cup and saucer have impressed in the paste a petal-like pattern painted in the same deep blue and outlined in gold. Gold anchor mark. Period, 1775.

32—Set of Three Miniature Rockingham Vases

Flattened pear-shaped with flaring rim and foot. The body and cover are decorated with a rare apple-green glaze. Reserves of white are filled with finely painted flowers in natural colors. Period, 1835.

Extreme height of large vase, 4¼ *inches.*

Extreme height of two small vases, 3¼ *inches.*

33—Salopian Cup and Saucer

Fluted form with scalloped rim. Decorated in early willow pattern, transfer printed in underglaze blue, with gold borders. Mark: "S" in blue. Period, 1785.

34—Salopian Pickle Leaf

Underglaze transfer print of willow pattern in blue. Period, 1780.

3½ *by* 3¼ *inches.*

35—New Hall Teapot

Quadrilateral body with indented sides and looped handle. Covered with a white glaze and ornamented with landscape and figures in bright colors in the Chinese manner. Period, 1800.

Height, 5½ *inches.*

36—Chelsea-Derby Bouillon Cup and Saucer

The cup is bell-shaped, with graceful looped handles. The saucer is deep, with moulded flaring rim. Covered with an ivory-white glaze and decorated with gold edges and garlands of flowers in green. Marked with the interlaced C and D. (Handle of cover has been repaired.) Period, 1775.

Height, 4 *inches.*

37—Salopian Caddy Tray

Oval scalloped form of the period, with the willow pattern transfer printed in underglaze blue, and with borders of gold. Mark: "S" in dark blue. Period, 1780.

6¼ *by* 3¼ *inches*

38—Crown Derby Plate

Covered with an ivory-white glaze and decorated with vines and scroll-like border in gold. Period, 1790.

Diameter, 9 *inches.*

39—Large Swansea Plate

Covered with an ivory-white glaze. A diaper pattern is impressed in the paste over the whole surface of the plate. Sprays of flowers in natural colors ornament the rim and central medallion. Period, 1810.

Diameter, 10 *inches.*

40—Chelsea Fruit Dish

Deep dish on low foot with irregularly scalloped rim. Covered with a white glaze and ornamented with sprays of grape leaves and fruit in relief and painted green, red and brown. Mark: Anchor in red. Period, 1760.

Length, 10 *inches; width,* 8 *inches.*

41—Chelsea Group

"Psyche Punishing Cupid." Gold anchor mark. (Repaired.) Period, 1775.

Height, 7½ *inches.*

42—Pair Crown Derby Vases

Urn-shaped with flaring rim and circular foot. Covered with an ivory-white glaze. The foot, bowl and neck are decorated with a dark blue glaze and further ornamented with gold bands and scrolls. On the neck is a shield-like reserve containing a bunch of flowers painted in natural colors. The handles are twisted serpents, gilded. Period, 1805.

Height, 6½ *inches.*

POTTERY OF THE WEDGWOOD SCHOOL

43—Jasper Ware Cup and Saucer

Relief decoration in white. Probably by Adams. Period, 1775.

44—Black Basaltes Teacup

Decorated with cupids at play in relief. Mark: "Wedgwood." Period, 1780.

45—Wedgwood Saucer

Cane color with incised fluted decoration. Mark: "Wedgwood." Period, 1780.

46—Large Wedgwood Mug

Body and handle of white biscuit with a beautiful eggshell finish. Around the edge is a Sheffield rim; below this, a narrow band of dark brown glaze. Wide flutings ornament the bottom of the mug, and above these are groups of figures and trees in relief. Period, 1800. Mark: "Wedgwood,"

(*Illustrated*) *Height, 6 inches.*

47—Large Turner Ware Teapot

Irregular octagonal form. White, with mythological scenes in panels in relief and fret borders. Hinged lid. A beautiful piece. Period, about 1785. *Height, 6½ inches.*

(*Illustrated*)

48—Herculaneum Pitcher of White Biscuit

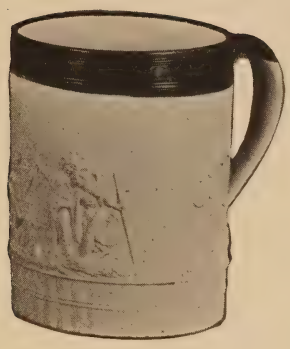
Oval, curved floriated spout and angular handle. The neck is covered with a fine horizontal reeding. The junction of the neck and body is enriched with a border of vine and fruit. The central portion is covered with trees and figures in high relief, the decoration at the front depicting a drinking scene, and in the rear, Amorini at play. Below is a beautifully modeled border of acanthus leaves. In fine condition. Mark: "Herculaneum," impressed. Period, about 1805.

(*Illustrated*) *Height, 9 inches.*

49—Herculaneum Pitcher of White Biscuit

Very similar to the foregoing, but smaller.

Height, 7 inches.



46

47

48

No. 46—Large Wedgwood Mug

No. 47—Large Turner Ware Teapot

No. 48—Herculaneum Pitcher of White Biscuit

50—Castleford Ware Sugar Bowl

13

Oblong, panelled body, with leaf-shaped handles. Covered with a white glaze. The panels are outlined with a dark blue line and the American eagle is in relief on one side. Period, 1810.

Extreme height, 6 inches.

51—Ridgway Ware Jug

Globular body with long cylindrical neck, pewter cover and looped handle. Dark blue ground with relief pattern in white. Period, 1840.

Height, 8 inches.

52—Meigh Ware Pitcher

$10

Corrugated, pear-shaped body with indented rim, round spout and looped handle. The soft eggshell finish, gray-blue color and applied white design suggest the Wedgwood ware. Period, 1835. (Defective as to the rim.)

Height, 6 inches.

53—Wedgwood Teapot and Tray

25

Boat-shaped body with curved spout and looped handle. Covered with an ivory-white glaze and decorated on tray, teapot and cover with the Chinese "Dog Foo" in various attitudes. The rich green used in the pattern is very effective, while gold bands and a delicate leafy design on the spout make a pleasing contrast. Period, 1805.

Note: As Wedgwood porcelain was made but a short time early in the nineteenth century, it is now rarely found. Unlike a previously described cup and saucer, this is true soft-paste porcelain.

54—Black Basaltes Teapot

17.50

Oval form without foot. Decoration of Flaxman's "Dancing Hours" in relief. Mark: "Wedgwood." Period, 1780.

55—Black Basaltes Vase by J. Neale

55

A rare and beautiful urn-shaped vase decorated with garlands of bell flowers and acanthus leaves. Rudimentary handles in the form of female heads. Neale worked alone only from 1776 to 1778, so this piece must have been produced during those years. Mark: "J. Neale, Hanley."

Height, 10½ inches.

ENGLISH SOFT-PASTE PORCELAIN

By Josiah Spode, 2nd.

56—Spode Cup and Saucer

Decorated in the so-called Hizen colorings and gilt. Mark: "Spode" in red. Period, early nineteenth century.

12.50

57—Spode Saucer

All-over decoration in gold. Mark: "Spode" in red. Period, early nineteenth century.

Diameter, 5¼ inches.

7.50

58—Spode Sauce Boat, Cover and Tray

Around the rim of each piece is a broad band of rich blue which is imposed upon an incised basket pattern. These bands are broken into panels by longitudinal and transverse borders of gilt. The white reserves are beautifully decorated with flowers painted in naturalistic colors. The gilded handles to boat and cover are in the form of conventionalized dolphins. (The tray has been mended.) Mark: "Spode," in red. Period, early nineteenth century.

Length of tray, 9¼ inches; of boat, exclusive of handles, 6 inches.

17.50

59—Large Spode Platter

The wide rim of this piece is decorated in light blue, broken by sprays of flowers in white relief. In the center is a large floral design. A set similarly decorated is at the Smithsonian Institute at Washington. It is stated there that the original owner was George Washington. Mark: "Spode," in red. Period, early nineteenth century.

Length, 20 inches; width, 15¾ inches.

20

60—Plate

Similar to the foregoing and probably from the same set. Mark: "Spode," in red.

Diameter, 8½ inches.

7.50

61—Remarkable Spode Vase

This beautiful specimen is somewhat in the form of an inverted bell, which rests on a circular foot. The underglaze decoration is a royal blue ground, which is broken by one large and three small reserves. The blue ground is covered by a scale pattern in gold, while the reserves, lip and foot have gold borders. Within the large reserve is painted a landscape with an exotic bird in brilliant colors in the foreground. Within the small reserves are butterflies. Mark: "Spode," in red. Period, early nineteenth century.

65

Height, 8⅛ *inches.*

(*Illustrated*)

62—Pair of Spode Pitchers with Rare Decoration

Globular body, cylindrical neck and conventional spout and handle. Around the body is a broad band of brown with an orange-peel surface. This band is decorated with applied designs of children at play, birds and insects, in ivory-white glaze. Mark: "Spode," in red. Period, early nineteenth century.

35 each

Height, 6 *inches.*

(*Illustrated*)

61

62

62

No. 61—Remarkable Spode Vase

No. 62—Pair of Spode Pitchers with Rare Decoration

63—Set of Three Spode Vases

Pear-shaped bodies with cylindrical necks, wide spreading rims, circular bases and graceful handles. Decorated with many varieties of flowers and leaves in high relief in the Dresden manner, with two well-modeled birds perched among the foliage. The rims and feet are gilded. This is a very rare product of the Spode factory. The writer has never seen similar specimens. Mark: "Spode," in gilt. Period, early nineteenth century. (Slight repair to one handle.)

Height of center vase, 7 inches; of side vases, 5 inches.

(*Illustrated*)

WORCESTER SOFT-PASTE PORCELAIN

(Period, 1755-1775)

64—Cup and Saucer

Late Worcester porcelain. Black transfer decoration.

65—Large Worcester Cup and Saucer of the Wall Period

Rare decoration of drapery in green enamel and fringe in gold.

66—Worcester Blue and White Cup and Saucer of the Wall Period

Small cup without handle. Decorated with floral sprays and borders painted in underglaze blue. Crescent mark in blue.

67—Pair Worcester Cups and Saucers of the Wall Period

Decorated, on a white ground, with a fish scale pattern in dark blue. In white reserves are fanciful birds and insects painted in colors. Square mark.

No. 63—Set of Three Spode Vases

68—Worcester Cup of the Wall Period

Beautifully decorated in the Chinese manner with flowers in pinks, purples and greens. A diapered border of purple surrounds the lip. A rare little specimen.

69—Worcester Cup of the Wall Period

Fluted cylindrical form, decorated with blue and gilt borders and panels of landscape, fruit and foliage. A gilded metal stand accompanies this specimen, which is worth treasuring because of its rare form of decoration. Mark: Crescent, in blue.

Height, 2½ inches.

70—Worcester Cup and Saucer of the Wall Period

Fluted, with scalloped rims. The chief decoration consists of a broad meander border of apple-green, which in turn is bordered on the inner side with gold scrolls. The white reserves are decorated with sprays of flowers. A rare specimen. (Cup has slight repair at rim.)

71—Worcester Cup and Saucer of the Wall Period

Decorated with a Japanese pattern of broad radiating bands of blue on which are chrysanthemum rosettes of white reserves on red grounds. Alternating bands of white reserves are painted with flowers. Square mark.

72—Worcester Cream Pitcher of the Wall Period

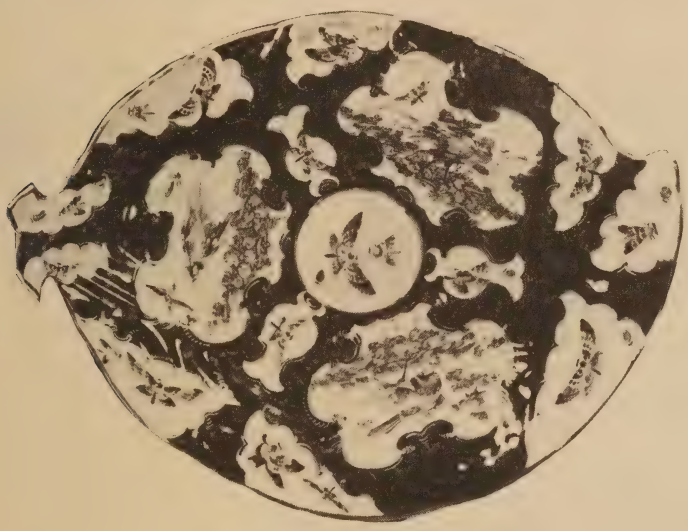
Curious hexagonal shape, broken by the projecting mouth. The decoration of Chinese landscape and figure is partly carved in the paste and painted in brilliant enamel colors. Scrolled handle. A rare little bit.

Height, 2½ inches.

73—Worcester Cream Pitcher of the Wall Period

Decorated with Chinese figures in enamel colors. Not marked, but an indisputable piece of early Worcester.

Height, 3¾ inches.



74—Worcester Leaf-shaped Cake Dish of the Wall Period

Decorated on a white ground with a fish scale pattern in blue, with reserves in white, bordered by gold scrolls, in which are painted exotic birds and butterflies. Square mark in blue. *10¼ by 8 inches.* 50.—

75—Worcester Blue and White Mug of the Wall Period

Decorated with branches, flowers, etc., painted in underglaze blue. Conventional borders of blue on inside of lip. Molded ear-shaped handle. (Workman's mark. Listed in Chaffers.) *Height, 4¾ inches.* 20.—

76—Worcester Teapot Tray of the Wall Period

Chinese decoration in red, blue and greens. Square mark of the period. *Diameter, 6 inches.* 12.50

77—Worcester Blue and White Teapot of the Wall Period

Barrel-shaped, with longitudinal ribbing, looped handle and ribbed curved spout, decorated with the early Willow Pattern in blue under the glaze. *Height, 6 inches.* 12.50

78

79

78—Worcester Bowl of the Wall Period

65 Decorated, on a white ground, with a fish scale pattern in dark blue, broken by reserves in white. Within these are fanciful birds and butterflies painted in colors. Square mark in blue.

Diameter, 6½ inches; height, 3 inches.

79—Worcester Bowl of the Wall Period

60 Decorated in imitation of an early Chinese piece in enamel colors of red, green and blue. The mark consists of pseudo-Chinese characters within two circles in blue.

Diameter, 6½ inches; height, 3⅛ inches.

80—Worcester Caddy Tray of the Wall Period

27.50 Elongated scalloped form, decorated, on a white ground, with a fish scale pattern in dark blue. White reserves are occupied by flowers painted in colors. Crescent mark in blue.

6 by 3¾ inches

81—Worcester Blue and White Sauce Boat of the Wall Period 5/

Raised decoration of flowers, etc., on sides, which enclose flower sprays printed in blue.

Length without hande, 7 inches; width, 3¼ inches.

82—Worcester Small Platter of the Wall Period 1/50

Finely decorated with Chinese emblems in blues, reds and greens in four divisions which surround a central conventionalized flower figure. The border is a diaper pattern, broken by reserves.

Length, 7 inches; width, 5 inches.

83—Worcester Blue and White Chocolate Pot of the Wall Period 1/50

An incised lattice design covers the whole surface, excepting about a quarter of an inch at the top, and a reserve on either side, which is enclosed by borders composed of scrolls in relief. Over this lattice a flowering vine (also in relief) falls. The spout is decorated with leaves, vines and lattice work, and the handle is scrolled. Within the reserves are trees and flowers painted in underglaze blue.

Height, 7¼ inches.

84—Chamberlain Worcester Dessert Set 80/

Set comprises one large fruit dish on high foot, two rectangular cake dishes, two oval cake dishes and ten plates. All have irregular and roped edging. Each piece has a wide cream-colored border on which numerous sprays of flowers are painted in colors. A beautiful set, made about 1815. Mark: "Chamberlains," impressed.

85—Worcester Lustre Tea Set

95/

Comprising teapot, sugar bowl, cream pitcher, twelve cups and ten saucers. The paste is of fine quality and although not marked was undoubtedly made at the Worcester factory about 1820. The decoration consists of a wreath of ivy about three-quarters of an inch wide, beneath a solid border at the rim, and above a line about the middle of each piece—all in pink lustre.

LIVERPOOL POTTERY

Made at the Herculaneum Factory in Liverpool, England, during the Last Years of the Eighteenth Century

86—Liverpool Mug

17.50

Cylindrical shape, with looped handle. Decorated with an English frigate in black transfer.

Height, 6 inches.

87—Liverpool Masonic Pitcher

40/

Barrel-shaped body, curved spout and loop handle. Decorated with the usual Masonic emblems in black transfer. The name of the original owner, "Solomon Clarkson," appears on the front. Period, 1800.

Height, 9¾ inches.

88—Large Liverpool Pitcher

65/

Barrel-shaped body and usual spout and handle. On one side is a black print symbolic of the success of the Colonies and the return of peace. Above the national arms in a circle (in which is the legend, "Peace, plenty and independence") rises a mounted cannon, upon which perches a large eagle, screaming his lustiest. On the opposite side is an English sloop of war in black. Period, 1790.

Height, 11 inches.

89—Liverpool Washington Portrait Pitcher

On one side is a portrait of Washington, inscribed, "He in glory, America in Tears." On the other the French frigate *L'Insurgent* striking her colors to the American frigate *Constellation*, with inscription. On the front are the arms of the United States and in oval, "A man without example, etc." On back, "Success to infant Navy of America." Period, 1800.

Height, 10½ *inches.*

130/

90—Rare Marked Liverpool Pitcher

In the usual form and decorated with black transfers. On one side is a "Plan of the City of Washington" upheld by two female figures. On the other side is an American merchant vessel, and in front are the national arms. Period, 1798. Mark: "Herculaneum," impressed.

Height, 9½ *inches.*

75/

ENGLISH SALT GLAZE WARE OF THE EIGHTEENTH CENTURY

91—Colored Salt Glaze Sauce Boat

12 50

Boat-shaped, with curved spout and looped handle. The back and spout are paneled with sprays of flowers on a cream ground, rimmed with a red line. The sides have bunches of fruit and leaves in relief on a paneled background of dull green. (Repaired.) Period, mid-eighteenth century.

Height, 2½ *inches.*

(*Illustrated*)

92—Colored Salt Glaze Ewer-shaped Jug

32 50

Flaring lip, pointed spout and delicate looped handle. Decorated with floral design in beautiful tones of rose, blue and green. An unusual specimen. (Repaired.) Period, mid-eighteenth century.

Height, 3½ *inches*

(*Illustrated*)

93—Colored Salt Glaze Mug

35

Cylindrical shape, with looped handle. The edge has a red wave line border. The body is decorated in a graceful floral design in rich red, green, yellow and blue. Period, mid-eighteenth century.

Height, 4 *inches.*

(*Illustrated*)

94—Colored Salt Glaze Tea Caddy

35

Rectangular form with chamfered corners. The cream-colored ground is decorated with landscape and sprays of conventionalized flowers in variegated colors in the Chinese manner. Period, mid-eighteenth century.

Height, 5 *inches.*

(*Illustrated*)

91

92

93

94

Colored Salt Glaze Sauce Boat, Jug, Mug and Tea Caddy

95—White Salt Glaze Butter Boat and Tray

10 / Oval in form, the bowl with straight handles. Covered with a basket and scroll design impressed in the paste. Period, mid-eighteenth century.

Tray: Length, 6 inches; width, 5 inches.

Boat: Length, 4 inches; height, 2 inches.

22.50 / 22.50

96—Colored Salt Glaze Teapot

Globular body with rustic handle and spout. Delicate scattered sprays of flowers in realistic colors decorate the body and cover. Period, mid-eighteenth centry.

Height, 4½ inches.

97—Colored Salt Glaze Teapot

32 50 / Globular body with graceful curved spout and looped handle. The body is decorated in soft enamel tones, on one side with a basket containing a conventionalized bouquet of flowers, on the other with a rose bush and tree. The spout is finely reeded and further ornamented with sprays of flowers in relief. Has silver cover. Period, mid-eighteenth century.

Height, 4 inches.

98—Salt Glaze Loving Cup of Scratch Blue Type

30 / Inverted bell-shaped body with looped handles and circular foot. The body is decorated on both sides with the letters "H. H.," surrounded by a conventionalized flower scroll. Period, mid-eighteenth century.

Height, 5½ inches.

99—White Salt Glaze Butter Boat and Cover

Oblong body, with straight handles. Covered with a basket and scroll design impressed in the paste. The cover is further decorated with perforated squares and is surmounted by the figure of a cow. Period, mid-eighteenth century. 20/

Length, 5 inches; extreme height, 3½ inches.

100—White Salt Glaze Sauce Boat

Boat-shaped, with round spout and looped handle. A basket and scroll design is impressed in the paste. Period, mid-eighteenth century. 12 50

Length, 6½ inches; height, 2½ inches.

LOWESTOFT PORCELAIN

101—Lowestoft Teacup and Saucer

Floral decoration. Eighteenth century. 3/

102—Lowestoft Teacup and Saucer

A wide blue band encircles the rims on the inner sides, while a wreath and bouquet ornaments the cup on one side and the saucer in the center. Eighteenth century. 6/

103—Lowestoft Covered Custard Cup

Pineapple-shaped, and body and cover decorated with an incised pattern intended to resemble the skin of the pineapple. The sides have floral sprays in gilt and the top and the cover are handsomely bordered in gilt. 8/

104—Lowestoft Cup and Saucer

Decorated with landscapes in medallions, and with borders and festoons, in the European manner; all in a peculiar grayish blue and gold. 11/

105—Lowestoft Teapot and Cover

10/

Decoration in grayish black of Chinese subject of uncertain character. Eighteenth century. *Height, 4½ inches.*

106—Lowestoft Small Ladle

45/

The inside of the bowl has a blue band at top, while at the bottom is a decorated shield in blue and gold containing initials. Eighteenth century.

Length, 7½ inches.

107—Lowestoft Helmet Pitcher and Tray

22.50

Floral decoration in pink. Rustic handle. Eighteenth century. *Height of pitcher, 5½ inches.*

108—Lowestoft Armorial Teapot

37.50/

Globular body, loop handle and straight spout. Around the top is a border of bamboo, broken by bouquets of flowers. On each side are the arms and crest of the Lancaster and Gower families, done in enamels and gilt. The cover is decorated with a border similar to the one on the body. A beautiful specimen. Eighteenth century.

Height to knob of cover, 6 inches.

109—Lowestoft Armorial Cup

From the same set as the foregoing and similarly decorated. Eighteenth century. 7.50

110—Lowestoft Armorial Sugar Bowl

The heraldic device appears on two sides and is painted in enamel colors. The top and bowl have wide borders of roses and vines in the form of garlands. Eighteenth century.

Height, 5½ inches.

111—Lowestoft Plate of European Form

Profuse floral decorations of English character. Eighteenth century. 12.50

Diameter, 10¼ inches.

112—Remarkable Lowestoft Ewer

The body is of tall helmet form and rests upon a bell-shaped foot. The outer and inner edges of the lip have broad borders of intricate design combining wave and floral motives in greens, reds, gilt, etc. The body is profusely decorated with a variety of flowers, notably a large chrysanthemum, in beautiful shades of red, pinks and greens. Running from the top of the base, well up the sides of the body are chrysanthemum petals, partly in high relief and enamelled in deep rose. The foot is decorated with floral sprays and gilt borders. Altogether a rare example. Eighteenth century. 150.

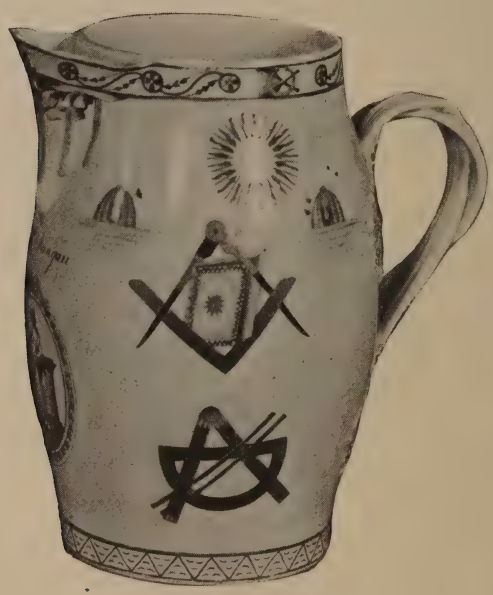
Height, 9¼ inches.

125

113—Early Lowestoft Teapot

Globular body with floral decoration. Eighteenth century.

Height, 9¼ *inches.*



114—Lowestoft Masonic Barrel-shaped Pitcher

150

This remarkable piece is profusely decorated with Masonic emblems in gold and colors. At the front is a large medallion containing the figure of a woman leaning against a monument and holding in her hands emblems in miniature. Above the medallion appear the names of the original owners, M. and P. Dungan. There are conventional borders at top and bottom. The intertwined handle is decorated with flowers and foliage where it meets the body of jug. Eighteenth century.

Height, 10 *inches.*

115—Pair of Rare Lowestoft Marriage Plates

The center of each plate is occupied by two oval medallions connected by a blue ribbon tied in bowknots and suspended from a ring. One medallion encloses two sets of initials intertwined and surmounted by a coronet. The other is occupied by a heart in red, pierced by two gilt arrows, together with a similar coronet. The rims of the plates are decorated with ribbon borders in rose and green, from which depend garlands of roses. Eighteenth century. 30 each

Diameter, 9¾ inches.

116—Part of Lowestoft Tea Set

Teapot cover and tray, tea caddy and cover, water jug and cover, three coffee-cups, two teacups and three saucers—fifteen pieces in all, counting covers. Slight floral decoration and conventional borders. Eighteenth century. 40

CHINESE PORCELAINS WITH EUROPEAN CHARACTERISTICS

117—Chinese Teapot and Sugar Bowl 12 50 each

The hundred butterfly design. Period, about 1820.

118—Tea Set of Ch'ien-lung Porcelain

This set is in the conventional English form of the period and was undoubtedly designed in that country. The decoration is Chinese, however, in form and character, consisting of figures in beautiful enamel colors and gilding. The porcelain is very fine and thin, particularly the cups and bowls. There are twenty-three pieces in all, counting covers, as follows: Teapot, cover and tray, cream or water pitcher, cover and tray, tea caddy and cover, one covered bowl, one bowl without cover and six cups and saucers. Period, about 1770. 80

119—Pair of Old Nankin Covered Dishes

Willow pattern in blue. Intertwined handles at either end, and knob to cover in form of artichoke. Nineteenth century. 25 each

Length, 12½ inches.

EIGHTEENTH CENTURY ENGLISH POTTERY OF THE WHIELDON SCHOOL

7.50 120—Whieldon Figure of a Bear

Standing on a grassy mound. Covered with a gray glaze. Period, 1790.

15/ 121—Whieldon Figure

Bird, resting on a stump. Green and white glazes. Period, 1760.

12.50 122—Whieldon Figure of a Boy

Carrying bird's nest and leaning against a stump. Blue and yellow glazes. Period, 1760.

123—Whieldon Figure of a Boy

10/ Seated on a stump and leaning against a barrel. Brown, white and green glazes. Period, 1770.

124—Whieldon Figure of a Boy

7.50 Standing and leaning against a stump. Green, brown, tan and white. Period, 1770.

125—Whieldon Figure of a Fox

10/ Seated on a rock. Brown and white glazes. Period, 1760.

126—Whieldon Figure of a Monkey

10/ Covered with a tan glaze. Period, 1780.

127—Whieldon Statuette

20/ Horse on stand. Decorated in mottled brownish glaze. Late period, 1800.

128—Whieldon Tortoise-shell Mug

7.50 Cylindrical form with flaring rim and looped handle. Covered with a mottled tan and brown glaze. Period, 1775.

Height, 2½ inches.

129—Pair Small Whieldon Tortoise-shell Cups and Saucers
Covered with a mottled tan and brown glaze with splashes of green on both cup and saucer. Period, 1770.

7.50 each

130—Whieldon Tortoise-shell Bowl
Covered with a mottled brown and yellow glaze with occasional splashes of green glaze. Period, 1775.

Diameter, 4½ inches.

12.50

131—Early Whieldon Teapot
Globular body, embossed curved spout and loop handle. Of typical Whieldon paste, but decorated with a pastoral scene on one side and clandestine lovers on the other, both in black transfer. The engraving is remarkably well done; much superior to the sketchy designs found on later pieces. It is interesting to note that the chairs upon which two of the figures are seated are of Queen Anne design. Period, 1760.

Height, 5 inches.

80—

132—Whieldon Cauliflower Cream Jug
Pear-shaped body and looped handle. Period, 1775. (Spout repaired.)

Height, 5 inches.

12.50

133—Whieldon Teapot

45/

Body in the form of an inverted pear; covered with a cream glaze and decorated in relief and colors to represent a basket holding fruit, melons, foliage, etc., in great profusion. The same motive appears on the lid. The curved spout has a leaf design at the base. A beautiful and practically perfect specimen. Period, 1775.

Height, 5 inches.

134—Small Whieldon Teapot

20/

Globular body with looped handle covered with a creamy glaze and decorated with splashes of green, brown and gray. Period, 1785.

Height, 4 inches.

135—Whieldon Cream Jug

7.50

Pear-shaped body with a cream glaze. A basket-work design surrounds the lower section, and from this, in panels, spring fruits and foliage in high relief, colored in greens, browns and yellow. (The loop handle is a restoration.) Period, 1775.

Height, 4½ inches.

136—Whieldon Tea Caddy

15/

Rectangular form, with decoration similar to the preceding. Period, 1775.

Height, 4½ inches.

137—Whieldon Cauliflower Teapot

Globular body, curved spout and loop handle. Fine glaze and modeling. Period, 1775. 32.50

Height, 4 inches.

138—Whieldon "Pineapple" Teapot

Globular body, curved spout and loop handle. The body is covered with a cage-like design, broken by panels on either side in which is a large pineapple plant and fruit rising from a basket, all in relief and decorated in green, brown and cream colors. Period, 1770. 30 —

Height, 4½ inches.

139—Whieldon Tortoise-shell Teapot

Early globular form with rustic handle and spout; covered with a mottled brown glaze. An applied decoration of a figure surrounded by vines and fruit appears on either side. Period, 1770. (Spout repaired.) 35 —

Height, 5¼ inches.

140—Whieldon Early Combed Ware Mug

Cylindrical form with loop handles. Decorated with a marbled glaze in tan, brown and black. Period, 1760. 10 —

Height, 5 inches.

141—Whieldon Tortoise-shell Mug

7.50

Cylindrical form with looped handle. Covered with a tan glaze. The body is decorated with a rich brown glaze mottled with black, on which are applied three conventionalized daisies in a green glaze. Period, 1780.

Height, 6¼ inches.

142—Whieldon Tortoise-shell Teapot

37.50

Flattened globular body, rustic spout and handle and paw feet. The cream-colored glaze is covered by a mottling in brown. A vine and fruit design in relief further decorates the body and cover. Period, 1780.

Height, 5½ inches.

143—Whieldon Tortoise-shell Teapot

17.00

Globular body, curved spout and rustic handle. Mottled with brown on a cream glaze, with occasional splashes of green. Period, 1750.

Height, 5½ inches.

144—Whieldon Hexagonal Teapot

42.50

The six panels have Chinese scenes in relief, decorated with colored glazes with green predominating. The handle is scrolled. The cover has a grotesque finial. Period, 1770.

Height, 6½ inches.

145—Large Whieldon Tortoise-shell Cream Pitcher

37.50

Bulbous body, cylindrical neck, pointed spout and rustic handle. Rests on three paw feet. The jug is covered with a mottled tan and brown glaze with splashes of green. A curious scroll design is impressed in the paste and further ornaments the body. Period, 1770.

Height, 6½ inches.

146—Whieldon Cauliflower Chocolate Pot

Tall pear-shaped body, long curved spout and rustic handle. The coloring is particularly fine. Very rare in this form. Period, 1775. (Finial of cover has been restored.)

Height to top of cover, 9 inches.

147—Whieldon Tortoise-shell Sauce Boat

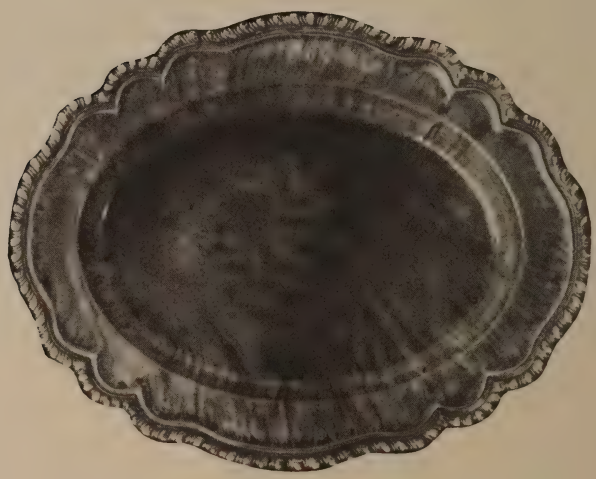
Boat-shaped with round spout and looped handle. The body is paneled and decorated with a mottled glaze in yellow, tan, brown and rich green. Period, 1780.

Extreme length, 7¾ inches.

148—Whieldon Tortoise-shell Plate

Moulded basket and diaper patterns on scalloped rim. Mottled in greens and brown. Period, 1780.

Diameter, 7½ inches.



149—Whieldon Tortoise-shell Platter

30 /

A very rare example of early Whieldon. The clouded effects of soft grays, green and yellows are here so skillfully blended that the effect is remarkably beautiful. Its form is an irregular oval, the rim having a rather elaborate roped edge. Period, 1760. (Repaired, as may be seen.) (Mounted in a Shadow box.)

Length, 18 *inches; breadth,* 13½ *inches.*

150—Whieldon Tortoise-shell Plate

7.50

Conventional form, decorated on a cream glaze with a mottling in light brown and green. Period, 1775.

Diameter, 9½ *inches.*

151—Whieldon Cauliflower Platter

Oval form and scalloped and beaded rim with conventional decoration in cream and dark green. This specimen is unique in the writer's experience. Period, 1775. (Mounted in a shadow box.) 55/

Length, 14 *inches; breadth,* 11 *inches.*

152—Shallow Whieldon Tortoise-shell Bowl 5/

Cream glaze with brown mottling and three large splashes of green, gray and yellow. Period, 1770.

Diameter, 7 *inches; height,* 2 *inches.*

153—Whieldon Shell-shaped Agate Teapot

Body composed of two scallop shells; curved dragon spout, dolphin handle and cover surmounted by a lion in the Chinese manner. The variegated coloring is typical, being in soft grays, blues, browns and tans. A perfect specimen of this early type. Period, 1760.

Height to top of cover, 5 inches.

154—Whieldon Tortoise-shell Plate

Cream glaze, mottled with grays, browns and green. Period, 1770.

Diameter, 9 inches.

155—Whieldon Tortoise-shell Plate

Usual form, with cream glaze mottled with brown, green and blue. In splashing the back of the rim with the brown pigment the decorator amused himself by outlining his name (probably) and occupation. These seem to read "G. Cain" "Potter." Across the center of the back is a still more indistinct name, which a vivid imagination might translate into "Whieldon." Period, 1775.

Diameter, 9 inches.

Diameter, 9 inches.

156—Whieldon Tortoise-shell Plate

Diapered border and scalloped rim, greenish gray with irregular reserves of cream color. Period, 1780.

157—Rare Whieldon Tortoise-shell Tureen

Oval form, on three feet, each composed of a lion's head and foot. The body and lid are covered by a moulded basket and diaper pattern. The handles are in the form of vines finished by large leaves in relief. The exterior is covered by a beautifully blended mottling of early colored glazes in greens, grays and browns. The interior has the cream-colored glaze of the period. An early and possibly unique specimen. Period, 1765. 130/

Length, 11½ *inches; width,* 8½ *inches; height,* 9 *inches.*

158—Pair Mantel Ornaments

Whieldon style. Three children rest on a flowery bank, each blowing a trumpet. The whole rests a high foot. (Damaged.) 10 —

Height, 6½ *inches.*

159—Ralph Wood, Jr., Figure

Seated figure of a cobbler mending a shoe, resting on a square base. Colored purple, gray and black. Period, 1780. 12.50

160—Statuette by Ralph Wood

60

Subject: "The Lost Sheep." Decorated in the beautiful colored glazes of the early period. The coat is ivory in color, the waistcoat is yellow, the breeches gray and the hat and shoes brown. The rococo base is colored green and greenish gray. The sheep is white. Period, 1760.

Height, 8½ *inches.*

161—Ralph Wood Figure of Britannia

65

Conventional helmeted and mailed figure of a woman in flowing robes. The colored glazes are here used as in all early specimens. The robe is light blue, faced with green. In the left hand is a mask. The well-modelled owl in light brown perches on a rococo base. The right hand is extended to support a trident, which is missing. (Slight repair to fingers of right hand.) Period, 1760. *Height,* 12 *inches.*

162—Ralph Wood, Jr., Toby Jug

175

Finely modelled seated figure of a man, in eighteenth century costume, holding a jug. The coat is a beautiful shade of blue, the breeches and waistcoat yellow and the hat brown. The mottled base has the word "Toby" painted on the front, an exceedingly rare feature. The color and glaze are of the early period. For color and character this piece is practically unique. (Slight repair to hat.) Period, 1780.

Height, 9½ *inches.*

163—Ralph Wood, Jr., Statuette of Dr. Franklin

105

The figure is posed in oratorical position standing with one hand outstretched and the other clasping a book. The coat is covered with a rich blue glaze, the breeches have a yellow ground with a gold sprig pattern. White stockings, black shoes and a white cloak lined with a deep rose, thrown over the shoulders, complete the costume. A pedestal marked "Dr. Franklin" supports the figure. Early colors and glaze. Period, 1785. (Slight repair to hand.)

Extreme height, 13½ *inches.*

160

162

163

161

Statuettes and Pitcher by Ralph Wood

164—Ralph Wood Statuette

22.50

Subject: "The Lost Sheep." Another example of precisely the same model as No. 160. In this case the coat is greenish gray, the waistcoat white and breeches green. Otherwise the coloring is similar to the above. (The base has been repaired.) Period, 1760.

165—Ralph Wood Statuette

30 /

Subject: "The Lost Coin." This is of the same series as the foregoing examples. The coloring here is mostly a beautiful green, with white, yellow and gray. (The left arm is restored.) Period, 1760.

166—Ralph Wood Figure of a Ram

25 /

Lying on a grassy mound. Covered with a mottled white, green and yellow glaze. Period, 1770.

EARLY AMERICAN POTTERY

167—Small Hound-handled Pitcher

7.50

Pear-shaped body, indented rim, round spout. Deep yellow glaze splashed with dark green. Decorated in relief with frightened deer pursued by a dog. Probably Bennington. Period, about 1845.

Height, 5 inches.

168—Pottery Fruit Dish

5 /

Covered with a rich yellow glaze and ornamented with sprays of acorns and flowers in relief. Period, about 1840.

9 inches by 7½ inches.

169—Bennington Bottle

15 /

In the form of a man wearing a cape-like coat with large hat, and carrying a mug. Covered with a mottled brown and tan glaze. Period, 1847.

Height, 10½ inches.

170—Large Jersey City Pottery Pitcher

Bulbous body, cylindrical neck, curved spout and looped handle. Covered with a very thin ivory glaze. Around the body is a hunting scene with trees, dogs, horses and men, in relief. On the foot is impressed, "Henderson's Flint Stone Ware Factory, Jersey City." Period, about 1820. Very rare. 45 —

Height, 7¾ inches.

171—American White Porcelain Pitcher

Uneven cylindrical body with merely a suggestion of a neck, the broad spout and looped handle rising high above the rim. The body is completely covered with a moulded decoration of ripening corn. This pitcher and the following number were made at the Jersey City Pottery Company, about 1845. The paste has a very soft appearance, but is found to be quite hard when tested with a file. The crackled glaze is ivory white, of beautiful texture. 15 —

Height, 9 inches.

172—American White Porcelain Pitcher

In the same pattern as the preceding number, but of slightly smaller size. Period, 1845. 15 —

Height, 8½ inches.

173—Pair of Bennington Dogs

"Right and Left," in the usual form of a partly clipped poodle. Yellow glaze, mottled with brown. (One has been repaired.) Period, 1847.

100 / each /

(*Illustrated*)

No. 173—Pair of Bennington Dogs

174—Pair of Unique White Glazed Dogs

140 each

"Right and Left," in the form of a partly clipped poodle. The model and glaze are Bennington. They were made from the Bennington moulds, after the closing of that factory, by a Bennington potter by the name of Dow, from whose family they were purchased. Period, 1859.

(*Illustrated*)

STAFFORDSHIRE LUSTRE WARE OF THE EARLY NINETEENTH CENTURY

175—Staffordshire Canary and Copper Lustre Gift Cup

6,00

The inscription, in a wreath-like pattern, decorates the cup. Period, early nineteenth century.

Height, 2¼ inches.

176—Staffordshire Silver Lustre Mug

13

Flaring rim and base and looped handle. Period, early nineteenth century.

Height, 4 inches.

177—Pair of Staffordshire Lustre Mugs

20 each

The straight, flaring body has a broad blue band upon which is sketched a floral pattern in lustre. Period, early nineteenth century.

Height, 4 inches.

178—Staffordshire Silver Lustre Cream Pitcher

12.50

Oblong body, round spout and angular handle. On the body is a reeded pattern in relief. Period, early nineteenth century.

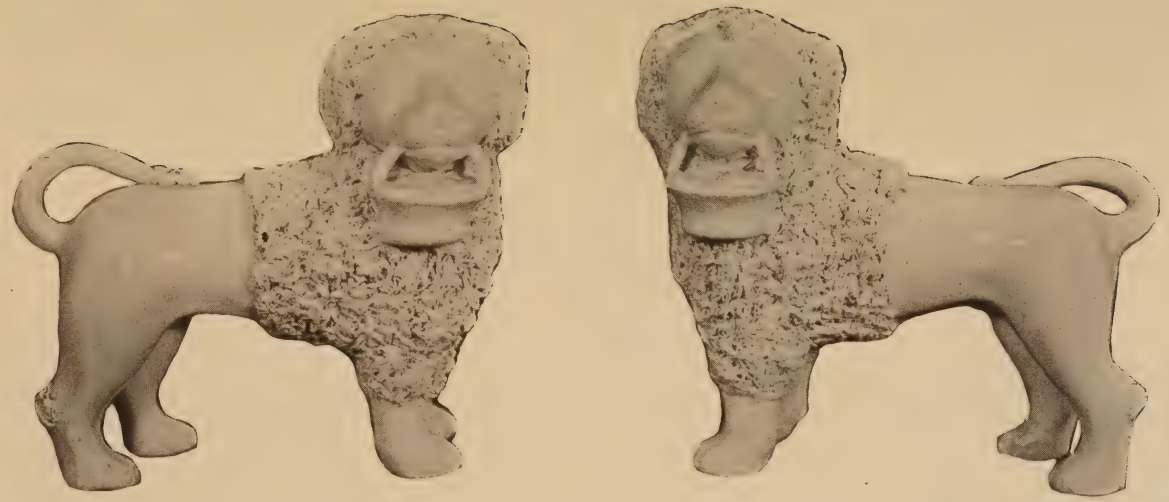
Height, 4 inches.

179—Staffordshire Sugar Bowl

~~10~~ 4.50

Silver lustre. The cover and body are decorated with a reeded pattern. (Cracked.) Period, early nineteenth century.

Height, 4½ inches.



No. 174—Pair of Unique White Glazed Dogs

180—Staffordshire Silver Resist Pitcher

27.50

Pear-shaped body, curved spout and conventional handle. On each side is a panel of white ground in which is printed a landscape in sepia. The remainder of the body is decorated in floral forms. Period, early nineteenth century.

Height, 4½ inches.

(*Illustrated*)

181—Staffordshire Silver Resist Lustre Pitcher

55/

Pear-shaped, paneled body, with irregular cylindrical neck, curved spout and angular handle. The entire groundwork is of silver lustre. On the neck is a garland of roses and leaves in white relief, below which is a beading of lustre. The body is finely reeded except where circular panels on front, back and sides are introduced. These contain a conventionalized chrysanthemum in white reserve. Period, early nineteenth century.

Height, 4½ inches.

(*Illustrated*)

182—Staffordshire Silver Resist Lustre Loving Cup

90/

Inverted bell-shaped body with graceful looped handles; body on delicate circular foot. The body is decorated in silver resist with a conventionalized floral design on a fish scale background. The foot has a silver band and vine of the white reserve. A charming example, in fine condition. Period, early nineteenth century.

Height, 4¾ inches.

(*Illustrated*)

183—Pair Staffordshire Silver Resist Lustre Pitchers

35/ each

Flattened pear-shaped body with rounded spout and straight looped handle. Decorated in relief with carved flutings, a mask on either side in colors and silver resist festoons, rosettes and leaves. Period, early nineteenth century.

Height, 5 inches.

(*Illustrated*)

181

180

182

183

Staffordshire Silver Resist Lustre Pitchers and Loving Cup

184—Remarkable Staffordshire Pink Lustre Pitcher

Flattened pear-shaped body, short oval neck and curved handle. The body is practically covered with an apple-green glaze, broken, however, by white reserves which take the form of a garland of leaves and grapes at the neck and landscapes with setter and pointer dogs, all in relief. These reliefs are partly decorated in pink and purple lustre and partly left white. There is a narrow moulded border at rim which is decorated with pink lustre, as is the handle. In the writer's experience this example is unique. Period, early nineteenth century.

#210 /

Height, 4¾ inches.

185—Staffordshire Gold Lustre Pitcher

Low bulbous body, cylindrical neck, round spout and looped handle. Body of the jug is ornamented in applied relief designs in white. Period, early nineteenth century.

24.50

Height, 4½ inches.

186—Staffordshire Copper Resist Lustre Goblet

Bulbous bowl on high balustered foot. A vertical reeding covers the lower part of the bowl and a band of pink resist with vines and tendrils decorates the top portion. Period, early nineteenth century.

22.50

Height, 4¼ inches.

187—Staffordshire Copper Lustre Goblet

Pear-shaped bowl on high foot. The body of the bowl is covered with a greenish-gray glaze, on which are applied designs in bright colors. Period, early nineteenth century.

15 /

Height, 4½ inches.

188—Staffordshire Pink Lustre Pitcher

Inverted pear-shaped body, cylindrical neck and curved handle. The neck is decorated with a wide key pattern in lustre while the body is practically covered with landscapes in lustre. The use of the key pattern in the decoration of this ware was very infrequent. Period, early nineteenth century.

55—

Height, 5 inches.

189—Staffordshire Silver Resist Lustre Pitcher

Pear-shaped body, with rounded spout and straight looped handle. Decorated, in silver resist, with detached trefoil leaves and scroll. Period, early nineteenth century.

25—

Height, 5 inches.

190—Staffordshire Silver Lustre Goblet

Cylindrical bowl on high foot. Period, early nineteenth century.

10—

Height, 5¼ inches.

191—Staffordshire Pink Resist Lustre Pitcher

Pear-shaped, with rounded spout and looped handle. Decorated, in pink resist, with leaves and flowers. Period, early nineteenth century.

50—

Height, 5 inches.

47.50

192—Staffordshire Silver Resist Jug

Flattened bulbous body, curved spout and looped handle. The body is divided into convex and concave panels, the former having bold flutings, which run into narrower flutings at the bottom. Grape-vines and fruits in relief decorate the neck and fall into the concave panels. The reliefs are in white glaze and the background is in silver. Very rare. Period, early nineteenth century.

Height, 5½ inches.

193—Pair of Staffordshire Gold Lustre Pitchers

27.50 each

Vase shape, with a band of yellow about the body and a smaller one about the neck. These bands have painted upon them conventionalized leaves in lustre, which on this ground of course becomes pink. The lustre is very fine and even. Period, early nineteenth century. (One handle slightly repaired.)

Height, 5½ inches.

194—Staffordshire Gold Resist Lustre Pitcher

30

Short, bulbous body, cylindrical neck, curved spout and looped handle. The white glaze is practically covered with the gold lustre. Around the neck is a vine with grapes and leaves in white relief. The body is decorated with Wedgwood groups in white relief. Period, early nineteenth century.

Height, 5½ inches.

195—Staffordshire Lustre Pottery Pitcher

Pear-shaped, with elongated cylindrical neck, curved spout and angular handle. Invested with a white glaze. The rim is decorated with a purple lustre edge, below which is a garland of grapes and leaves in purple lustre, and green. On one side are three ships in relief in pink lustre, placed on a green band to suggest the sea. The reverse side has, in relief, children at play with a ram. Ship decoration on this ware is very rare. Period, early nineteenth century.

Height, 5¼ inches.

70—

196—Staffordshire Purple Lustre Pitcher

Oval, pear-shaped body with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated, in colors and purple lustre, in relief, with a hunting subject of men and dogs and with a band of vine leaves and grapes. Period, early nineteenth century.

Height, 5½ inches.

55—

197—Staffordshire Coral Resist Pitcher

Globular body, cylindrical neck, round spout and angular handle. A broad coral band decorates the body. On this, in resist, is the figure of a bird in a tree. Period, early nineteenth century.

Height, 5½ inches.

65—

198—Staffordshire Pink Lustre Pitcher

35/-

Oval, pear-shaped body, curved spout and looped handle; covered with a brownish glaze. Panels are used to decorate the body. On the sides are houses sketched impressionistically in the pink lustre. The other two panels contain floral sprays with the flutings covered by pink lustre. Around the neck are garlands of flowers and leaves in pink lustre and apple green. Period, early nineteenth century.

Height, 5½ inches.

199—Staffordshire Pink Lustre Pitcher

30/-

Practically the same as the foregoing number and very likely from the same mould. In this example, however, the decoration is wholly in lustre, the green having been omitted. Period, early nineteenth century.

Height, 5½ inches.

200—Staffordshire Tobacco Jar

17/50

Cylindrical-shaped, with flaring foot and cover. Gray pottery decorated with silver lustre design in relief. Period, early nineteenth century.

Height, 5½ inches.

201—Staffordshire Silver Resist Pitcher

35/-

Pear-shaped body, curved spout and conventional handle. Decorated on a white ground with birds and foliage in silver resist. Period, early nineteenth century.

Height, 5½ inches.

202—Staffordshire Pink Lustre Pitcher

Oval, pear-shaped body with cylindrical neck, curved spout and looped handle. Invested with a white glaze and decorated, in relief, with a band of basket-work, a band of oak leaves and tendrils in purple lustre, and with a fox-hunting scene with huntsmen, horses, hounds and trees in green, pink and purple lustre. A perfect example of this rare type. Period, early nineteenth century. 130—

Height, 6 inches.

203—Pair of Staffordshire Copper Lustre Pitchers

Pear-shaped body with cylindrical neck, curved spout and looped handle. A band of pink decorates the body. On this band is painted a lacy design in the copper lustre. Beautiful in color and glaze. Period, early nineteenth century. 22 50/each

Height, 5½ inches.

204—Staffordshire Copper Lustre Pitcher

Pear-shaped body with lustre neck, spout and handle. The decoration is in lustre stencilled on a blue ground. Of beautiful glaze and color. Period, early nineteenth century. 15—

Height, 5¾ inches.

50/

205—Staffordshire Purple Lustre Pitcher

Pear-shaped body with cylindrical neck, curved spout and straight looped handle. Invested with a white glaze and decorated, as to the rim, with a band of leaves, in relief and purple lustre, and as to the body, with a group of vine leaves, grapes and tendrils in purple lustre. For softness of texture and lightness coupled with a very rare form of decoration, this example is practically unique. Period, early nineteenth century.

Height, 6½ inches.

206—Staffordshire Lustre Pottery Pitcher

25/

Paneled body with elongated cylindrical neck, curved spout and looped handle. Invested with a white glaze. The rim is decorated with a purple lustre edge, and on the neck are garlands of leaves and grapes in red, green and purple lustre. On the sides of the body are cottages painted in pink lustre. Period, early nineteenth century.

Height, 6 inches.

207—Staffordshire Copper Lustre Pitcher

20/

Pear-shaped body, cylindrical neck, curved spout and looped handle. The copper lustre covers the neck inside and out as well as the foot. A band of rich deep blue forms the body, and on this are printed rural scenes of figures and trees in reddish brown. Period, early nineteenth century.

Height, 6 inches.

208—Rare Staffordshire Pitcher

Bulbous body, with cylindrical neck and usual form of handle and spout. On one side is a finely engraved transfer in black of a naval engagement, entitled, "The Constitution in close action with the Guerriere." On the reverse is another battle scene, entitled, "Second view of Com. Perry's Victory." Under each engraving is the inscription: "Bentley, Wear & Bourne, Engravers and Printers, Shelton, Staffordshire." There are borders of pink lustre at neck, foot and handle. Probably a unique specimen. Period, early nineteenth century. (Small chip repaired.)

Height, 7¾ inches.

80 —

209—Staffordshire Lustre Pottery Pitcher

Pear-shaped, with elongated cylindrical neck, curved spout and looped handle. Invested with a white glaze. The rim is ornamented with a purple lustre band. The body is entirely covered with a decoration of vines in relief in purple lustre and green enamel. Period, early nineteenth century.

Height, 6½ inches.

20 —

210—Two of a Set of Staffordshire Purple Lustre Pitchers

Oval, pear-shaped body with curved spout and looped handle. Invested with a white glaze and decorated, in relief, with bands of C-scrolls and imbrications, and with Teniers groups of peasants carousing; all painted with purple lustre. Period, early nineteenth century.

Heights, 6¼ and 5¾ inches.

30 — each

211—Staffordshire Copper Lustre "Cornwallis" Pitcher

32 50

Bulbous body, flaring neck, curved spout and looped handle. Around the body is a broad band of canary yellow, broken by reserves in white, in one of which is a black print of Cornwallis surrendering his sword at Yorktown. On the opposite side is a portrait of Lafayette. Period, early nineteenth century. *Height, 6 inches.*

212—Staffordshire Copper Lustre Pitcher

20 -

Body with flaring, straight sides, cylindrical neck, curved spout and angular handle. The copper lustre covers the shoulder, neck and spout, inside and out. Around the body is a broad yellow band, on which are two printed Swiss scenes in delicate colors. Period, early nineteenth century. *Height, 6½ inches.*

213—Pair of Staffordshire Copper Lustre Pitchers

27 50 each

Vase-shaped, with angular handles. About the body runs a canary colored band, with large reserves in white on either side, in which are prints of mother and child in rose, brown, blue and green. Within a small reserve in front is a bunch of fruit. (One handle has been repaired.) Period, early nineteenth century. *Height, 6⅝ inches.*

214—Staffordshire Copper Lustre Pitcher

22 50

Body with flaring straight sides, cylindrical neck, curved spout and angular handle. The body is practically covered with a broad apple-green band, in which large reserves in white enclose the figures of a woman and child in Directoire costumes of old rose and yellow. Not a rare shape nor are the decorations unusual, but the apple-green applied to this type is unique in the writer's experience. Period, early nineteenth century. *Height, 6½ inches.*

215—Staffordshire Pink Lustre Bowl

40 -

Invested with a white glaze and painted on the outside with trees and houses in a beautiful pink lustre. Bands of the pink lustre ornament the inside. Period, early nineteenth century. *Diameter, 6¾ inches; height, 3¼ inches.*

216—Pair of Staffordshire Pink Resist Lustre Bowls

Invested with a white glaze. A band of lustre ornaments the rim inside and out, while the body of the bowl is practically covered with a wide band of pink lustre broken by white reserves. In these are painted conventionalized flowers with green centers and large clover leaves in the same brilliant green. A beautiful pair. Period, early nineteenth century.

90— each

Diameter, 6 inches; height, 3 inches.

217—Staffordshire Silver Resist Lustre Masonic Pitcher

Pear-shaped body with cylindrical neck, curved spout and angular handle. The entire groundwork is in the silver lustre, the body being decorated with Masonic emblems and the foot and neck banded in white reserve. Period, early nineteenth century.

35—

Height, 6¾ inches.

218—Pair of Staffordshire Copper Lustre Flower-pots and Stands

Cylindrical, with flaring rim and foot. The pot is entirely covered with the lustre except for a band of king's blue, which ornaments the middle. On this band are placed two sprays of flowers, in relief, painted deep rose and copper lustre. The handles are suggested by lions' heads, in high relief, holding rings in their mouths. The stands are covered with copper lustre, and have the corresponding king's blue band. Period, early nineteenth century.

60— each

Height, 6 inches.

219—Wedgwood Lustre Pitcher

55/

Pear-shaped, with rounded spout and looped handle. Covered with a marbled pink lustre. Wedgwood pitchers with this form of decoration are extremely rare. Mark: "Wedgwood," impressed. Period, early nineteenth century.

Height, 6¾ inches.

220—Staffordshire Copper Lustre Pitcher

65/

Globular body with cylindrical neck, curved spout and looped handle. The neck, spout, handles and foot are covered with the copper lustre. The body is covered with a blue-white glaze and ornamented with exotic birds and flowers in brilliant colors after the Chinese manner. This rare piece is illustrated in Bosanko's little book on lustred ware, and is there attributed to the Spode factory. Period, early nineteenth century.

Height, 6 inches.

221—Staffordshire Canary and Lustre Pitcher

105/

Pear-shaped body, cylindrical neck, curved spout and angular handle. Covered with a beautiful canary glaze and ornamented with bands of silver on neck, spout, handle and foot. A band of it also encircles the large black transfer prints of rural scenes which decorate both sides of the pitcher. A beautiful specimen. Period, early nineteenth century.

Height, 6 inches.

222—Unique Staffordshire Pitcher in Pink Resist

Globular body, cylindrical neck and angular handle. The hunting scenes which the lustre has left in reserve are in underglaze blue transfer prints. The neck is decorated with a floral pattern in underglaze blue without lustre. The rim is marked by a band of lustre. The handle is decorated in lustre and blue. Underneath the foot is the letter S, done with a brush. It is probably the initial of Scott of Sunderland. Combinations of silver resist with blue and other colors are occasionally found, but the writer has yet to learn of another specimen of blue and pink. (Very slight repair to handle.) Period, early nineteenth century.

390 —

Height, 7½ inches.

222a—Staffordshire Pink Resist Pitcher

Pear-shaped body, curved spout and scrolled handle. The body is covered with the pink lustre, with a vine and tendril decoration in the underlying white glaze. The neck is similarly treated. Period, early nineteenth century. (Chips restored.)

30 —

Height, 5½ inches.

223—Large Staffordshire Silver and Blue Resist Pitcher

350/

Pear-shaped body, curved spout and angular handle. Decorated on a white ground, in silver resist and blue, with huntsmen, horse, dogs and landscape. The figures are well drawn and the quality and condition are excellent throughout. This is the largest and finest specimen of this rare type that has come to the writer's notice. Period, early nineteenth century.

Height, 7½ inches; diameter of body, 7 inches.

224—Pair of Large Staffordshire Copper Lustre Pitchers

30/ each

Pear-shaped, with a collar of copper lustre, below which is a band of gray-blue about five inches wide. The foot and bottom are of copper lustre, as are the handle and spout. A rare pair, in fine condition. Period, early nineteenth century.

Height, 7⅜ inches.

225—Staffordshire Copper Lustre Pitcher

15/

Pear-shaped body, cylindrical neck, round spout and looped handle. The body and neck are covered with a marbled glaze in white, blue, brown and yellow. Period, early nineteenth century.

Height, 5½ inches.

226—Staffordshire Copper Resist Pitcher

Pear-shaped body with lustre neck, spout and handle. From the neck to the foot the ground color is blue; over this the copper lustre takes on a lilac shade and is broken by resist floral designs, which are of course in blue. A very rare form of decoration. Period, early nineteenth century. 200 —

Height, 6 inches.

227—Staffordshire Pink Lustre Pitcher

Inverted pear-shaped body with curved spout, waved rim to the neck and angular handle. Invested with a white glaze and decorated on the body in panels. Four panels framed by reedings enclose Masonic emblems, printed in black. Around the neck is a garland of roses and leaves in relief and painted in pink lustre. The alternate use of white and pink in the reeded panel frames is very effective. (Chips repaired.) Period, early nineteenth century. 30 —

Height, 7 inches.

228—Staffordshire Pink Lustre Pitcher

Inverted pear-shaped body, curved spout, waved rim and angular handle; suggesting the preceding pitcher, though smaller and with a little different treatment as to the lustre. The decoration in the panels, however, is a conventionalized flower in pink lustre. Period, early nineteenth century. 20 —

Height, 5¼ inches.

229—Staffordshire Silver Lustre Coffee-pot

90/

Tall body in broken barrel form; long, fluted spout and handle composed of large and small C-scrolls. The body has two bands of waved reedings and there is another on the cover. The lustre is of fine quality and in remarkable condition. Period, early nineteenth century.

Height of body, 8¼ *inches; extreme height,* 11¼ *inches.*

230—Staffordshire Pink Lustre Tea Set

100/

Of fine porcelain, beautifully decorated with landscapes. These are among the best specimens of porcelain in pink lustre that have come under the writer's observation. There are nineteen pieces, consisting of teapot and cover, sugar bowl and cover, creamer and six cups and saucers. Period, early nineteenth century.

231—Staffordshire Pink Lustre Tea Set

125/

Of fine porcelain and fair decoration. The set consists of teapot and cover, sugar bowl and cover, creamer, slop bowl and nine cups and saucers. Twenty-five pieces in all. Period, early nineteenth century.

232—Staffordshire Pink Lustre Pitcher

Bulbous body and conventional spout and handle; light brown glaze. Decorated at the neck and foot with borders and lines of pink lustre. On either side is a finely executed transfer print, in black, of allegorical scenes. Period, early nineteenth century. 25—

Height, 7½ inches.

STAFFORDSHIRE AND OTHER ENGLISH POTTERY OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

233—Staffordshire Mug

Brown paste decorated with white slip. Period, 1800.

234—Staffordshire Cup and Saucer

Covered with a deep ivory glaze and decorated with a red vine and sprays of flowers in a soft gray color. Period, 1810. 2.00

235—Black Jackfield Teapot

Globular body, rustic spout and handle. Covered with a black glaze. Period, 1760.

Height, 3½ inches.

236—Staffordshire Cream Pitcher

Oval form, round spout and looped handle. The body has fluting and panels impressed in the paste. It is covered with a white glaze and decorated with leaves and grasses in green and yellow. Period, 1795. 4.50

Height, 4½ inches.

237—Staffordshire Cream Pitcher

Light brown glaze. Decoration in relief of eagle's head, wings, etc. Transfer printed in brown on both sides. Period, 1810.

238—Small Leeds Sauce Boat 6—

Paneled body.

239—Staffordshire Cream Pitcher

7.50

Globular body, cylindrical neck, masked spout and looped handle. The body has basket-like decoration surmounted by a rope edge impressed in the paste. Colored blue, yellow and brown. Period, 1805.

Height, 5½ inches.

240—Dark Blue Staffordshire Sugar Bowl

12.50

"McDonough's Victory." Beautiful color and glaze. Period, 1825.

Height, 7 inches.

241—Staffordshire Teapot

10/

Paneled body and looped handle. On the sides in relief are eagles with branches in their beaks. Around the neck of the pot is a garland of poppies and leaves. Orange, green and dark blue glazes are used in these designs. Period, 1810.

Height, 6 inches.

242—Bristol Delft Shaving Bowl

12.50

Grayish-white glaze with floral design in blue. Period, about 1750.

Diameter, 9 inches.

243—Dark Blue Staffordshire Pitcher

50/

"Landing of Lafayette," by Clews. Fine color and glaze. Period, 1825.

Height, 7 inches.

244—Dark Blue Staffordshire Pitcher

37.50

Arms of United States on front. Fine color and glaze. Period, 1825.

Height, 7 inches.

245—Mason Ware Pitcher

7.50

Paneled pear-shaped body and neck, pewter cover and looped handle covered with a greenish-gray glaze. Marked: "Mason's Patent Ironstone China." Period, 1830.

Height, 6½ inches.

246—Staffordshire "Landing of the Pilgrims" Pitcher

Pear-shaped body, curved spout and angular handle. The body is covered with the minute pattern known in connection with early gilt works as "gesso." This is broken in three large reserves of white glaze. Those on the sides are bordered in twisted ribbons inscribed, "Landing of the Fathers at Plymouth," and contain views printed in blue of the landing of the Pilgrims at Plymouth Rock. The reserve at the front is bordered in laurel branches and inscribed, "Carver, Bradford, Winslow, Standish & Brewster, Plymouth, Dec. 22, 1620." Period, 1820. 105—

Height, 7½ inches.

247—Staffordshire Wash Bowl and Pitcher

Light blue Staffordshire. Landscape decoration. Period, 1835. 25—

248—Staffordshire Wash Bowl and Pitcher

Light blue Staffordshire. Landscape decoration. Period, 1835. 32.50

249—"Landing of Lafayette" Plate

Fine dark blue color and glaze. Period, 1825. 20—

Height, 7 inches.

250—Bristol Delft Plate

12.50 Bluish-gray glaze with floral designs in panels painted in blue under the glaze. In the center appear the initials "M. D." and date "1739."

Diameter, 8¾ *inches.*

251—Large Staffordshire Pitcher

15 Barrel-shaped body, round spout and looped handle. Covered with a brown glaze. The body is decorated with bands of green, yellow and gray, upon which are painted twining ropes of shells. Period, 1795.

Height, 8 *inches.*

252—Staffordshire Statuette

10 "Uncle Tom and Eva." Very late, of course, but rare.

252a—Staffordshire Wash Bowl and Pitcher

20 Dark blue, with "Landing of Lafayette" pictured on either side of pitcher and in bowl.

253—Staffordshire Statuette

Black glaze. (Repaired.) Mark: "Wood & Caldwell."

MISCELLANEOUS OBJECTS IN COPPER, BRASS AND OTHER METALS

12.50 254—American Copper Saucepan

Of eighteenth century workmanship.

Height, 4½ *inches.*

12.50 255—American Copper Kettle

Of cylindrical form and eighteenth century workmanship.

Height, 7 *inches.*

20 256—Brass Tea Kettle

Found at Bruges, Belgium, in 1900. Eighteenth century.

Height, 7½ *inches.*

257—Five Small Pieces Eighteenth Century Pewter

(a) Small Queen Anne hot-water urn.
(b) Skillet with moulded decoration.
(c) Gourd-shaped ladle.
(d) Small porringer.
(e) Cream jug with bow legs and splay feet.

45—

258—American Copper Hot-water Bottle

Eighteenth century.

Length, 13 *inches.*

10—

259—Metal Plate Warmer

Japanned metal with painted flowers on door. Bandy legs and paw feet. Period, 1840.

25—

260—Embossed Brass Tray and Stand

Of eighteenth century East Indian workmanship, with figures and characters in high relief. The rim is raised and moulded. It rests upon a turned, collapsible stand.

Diameter, 26½ *inches.*

17

260a—Early American Warming Pan

Brass, with engraved cover. Early turned handle.

15—

261—Painted Tea Tray

Metal with wide piecrust rim. Period, 1825.

Length, 29 *inches; width,* 23 *inches.*

35—

262—Hepplewhite Painted Metal Tray

Oval form with pierced gallery and decorated around the edge with a key pattern. In the center is a group of figures, well executed, in richly colored costumes mellowed with age. Period, 1790.

30 *by* 24 *inches.*

65—

TEXTILES

20 /

263—American Sampler
Signed, "Jane Wood, 1782."
10½ *by* 12¾ *inches.*

37.50

264—American Sampler
Signed, "Martha Miers 1803."
17¼ *by* 12¾ *inches.*

~~22.50~~

265—American Sampler
Signed, "Jane Maria Roberts, New York, 1837."
15 *by* 15 *inches.*

22.50

266—Sampler
Unsigned.
17 *by* 17 *inches.*

25 —

267—American Sampler
Signed, "Matilda Anne Cullin 1840."
18 *by* 18 *inches.*

22.50

268—English Sampler
Worked on silk of various colors, depicting a house, windmills, trees, potted plants, etc., all surrounded by a floral border. Signed, "Elizabeth Atherton 1823." Original frame.
17 *by* 12 *inches.*

65 —

269—Needlework Map of England
Done on silk with symbolic scenes in the corners. Original frame. Period, 1790.
22 *by* 20½ *inches.*

110 —

270—American Sampler
Signed, "Mary Matilda Carson."
20½ *by* 20½ *inches.*

30 /

271—Large Homespun Bedspread
Dark blue with conventional floral design in white. Period, 1850.

272—Homespun Bedspread 30 —

Dark blue and white with geometrical pattern and border. Period, 1840.

273—Homespun Bedspread 85 —

Dark blue and white with a geometrical pattern and border. Period, 1840.

274—Patchwork Bedspread 30 —

Very large and of good design and coloring. Period, 1830.

275—Fine Large Hooked Rug

The design suggests the Oriental. It has a deep border of vertical stripes in variegated colors with an inside border of conventionalized leaves. The whole center is covered with a diaper pattern in soft, rich colors. Period, 1850. 220 —

Size, 10 feet by 6 feet 8½ inches.

276—Pair American Brass Andirons

Slender form, of the Adam period, with urn-shaped finials, cabriole legs and flattened circular feet. American. Period, 1790. 45 —

Height, 21¼ inches.

277—Pair of American Brass Andirons and Fire Set to Match 45

"Right and Left," with urn-shaped top and hexagonal base. The legs are cabriole and end in ball feet. Period, 1790.

Height, 24½ inches.

278—Pair American Steeple Top Andirons and Tongs

The irons are in the form of a hexagonal and balustered column which is surmounted by the hexagonal cone-shaped "Steeple." Cabriole legs and ball feet. Period, 1780. 45 —

Height, 24 inches.

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